

Kent Anderson Butler

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Education

1998	California State University, Fullerton	M.F.A. Art Creative Photography Emphasis
1994	Biola University La Mirada, Ca.	B.S. Art Video and Film Emphasis

Selected Solo Exhibitions

January 2014	Solo Exhibit	Amanda Harris Gallery, Las Vegas, Nv.
September 2012	Still Searching	Biola University, La Mirada, Ca.
January 2012	Embodied, A 10 year Retrospective	Kellogg Gallery, Cal Poly, Pomona, Ca.
February 2011	The Embodied Project	Whitworth University, Spokane, Wa.
April 2010	Embodied Fusion	Bunny Gunner Gallery, Pomona, Ca.
November 2009	Chic	Carl Berg Projects, Pacific Design Center West Hollywood, Ca.
September 2009	Recent Works	Florida Gulf Coast University, Fort Myers, Fl.
March 2008	Offering	Greenville College, Greenville, Il.
April 2007	Little Sunshine	Pasadena Museum of California Art, Pasadena, Ca.
March 2006	Penetration	Fringe Exhibitions, Los Angeles, Ca.
September 2004	Lament	CAVE, Brooklyn, Ny.
June 2004	Expressions	S.C.A. Gallery, Pomona, Ca.
January 2004	Sacred Passages	Northwest Nazarene University, Id.
December 2002	Reflexion	California State University, San Bernardino
May 2002	Identity	Blue Bird Lounge, Whittier, Ca.
October 2001	Exclusion and Embrace	Union University, Jackson, Tn.
May 2001	Text out of Context, Performance	California State University, San Bernardino
January 2001	Introspection	Point Loma Nazarene University, San Diego, Ca.
July 2000	My Body is not My Own	Il Varco, Florence, Italy
November 1999	The Illuminating Body	The Pece/Kent Gallery, Santa Ana, Ca.
October 1999	New Photo, Video Installation	The S.C.A. Gallery, Pomona, Ca.
November 1997	Restore My Soul, M.F.A. Exhibit	East Gallery California State University, Fullerton
December 1995	Strength	California State University, Fullerton

Selected Group Exhibitions

October 2013	Hide and Seek	Seattle Pacific University, Seattle, Wa.
August 2013	Sacred	Westmont Museum of Art, Santa Barbara, Ca.
August 2013	Performance Encounter Festival	Calle Bohemia, Armenia, Colombia
June 2013	Rapid Pulse Festival	Defibrillator Gallery, Chicago, IL.
January-June 2013	Time Is Love, curated by Kisito Assangi	UK, Iran, Germany, Amsterdam, Netherlands, NYC
July 2012	Perform ChinaTown	Charlie James Gallery, Los Angeles, Ca.
July 2012	\$99 Show	Irvine Fine Arts Center, Irvine, Ca.
December 2011	5x5: An Invitational	Westmont Museum of Art, Ca.
February 2011	The Quotidian World:Video Art	Cypress College, Cypress, Ca.
November 2010	International Biennial of Contemporary Art	University of The Andes, Venezuela
August 2010	Portraiture	Santa Ana College, Santa Ana, Ca.
January 2010	Group Show	Carl Berg Projects, Pacific Design Center West Hollywood, CA.
December 2009	Let There Be Light	Phantom Galleries, Long Beach, Ca.
March 2009	Irrational Exhibits 7, curated by Debora Oliver	Track 16 Gallery, Santa Monica, Ca.
February 2009	All U Can Eat	Bunny Gunner Gallery, Pomona, Ca.
November 2008	Menos du Precari	Azusa Pacific University, Azusa, Ca.
February 2008	Alumni Show	Biola University, La Mirada, Ca.
December 2007	Overhung	Concrete Walls, Los Angeles, Ca.
November 2007	Independent Video Show	Union University, Jackson, Tn.
November 2007	Irrational Exhibits 6, curated by Debora Oliver	Track 16 Gallery, Santa Monica, Ca.

October 2007	In the Demisphere	Williamson Gallery, Art Center College of Design, Pasadena, Ca.
January 2007	light lens image belief	Point Loma Nazarene University, San Diego, Ca.
December 2006	selected works from Fringe Exhibitions	Photo Miami, Miami, Fl.
September 2005	Transfixed: New Media and the Body	Orange County Museum of Art, Costa Mesa, Ca.
April 2005	Video Works (Screening)	Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.
November 2004	Incarnation	Azusa Pacific University, Azusa, Ca.
September 2004	Pierogi a Go-Go	Pierogi, Brooklyn, Ny.
October 2003	The Color of God, curated by Christine Morla	Leband Gallery, Los Angeles, Ca.
April 2003	Irrational Exhibit 2, curated by Debora Oliver	Track 16 Gallery, Santa Monica, Ca.
March 2003	Video Works, curated by Susan Joyce	SomArts Gallery, San Francisco, Ca.
January 2003	Visual Affect, curated by Susan Joyce	Remote Lounge, New York, Ny.
November 2002	Anywhere but Here, curated by Peter Lasell	Hunter College, New York, Ny.
October 2002	Video Works	Cypress College, Cypress, Ca.
September 2002	Faculty Works	Azusa Pacific University, Azusa, Ca.
August 2002	Unreliable Networks, curated by Peter Lasell	Remote Lounge, New York, Ny.
July 2002	E-motion, curated by Susan Joyce	Post Gallery, Los Angeles, Ca.
March 2002	Glass Membrane, curated by Ted Fisher	UCR/California Museum of Photography, Riverside, Ca.
October 2001	Self-Reflexive, curated by Michelle Jaquis	Gallery 825, Los Angeles, Ca.
March 2001	Out of Context, curated by Susan Joyce	California State University, San Bernadino
January 2000	Digidance 2000	Park City, Ut.
January 2000	Techno-Residuum, curated by Geoff Allen	Cerritos College, Cerritos, Ca.
December 1999	Cine-Nites	Blue Studio, Los Angeles, Ca.
September 1999-2001	Ignite, juried by Scott Canty	Biola University, La Mirada, Ca.
		Harding University, Searcy, Ar.
		Northwestern College, La.
		Concordia University, Mequon, Wi.
		Houghton College, Houghton, Ny.
		Roberts Wesleyan College, Rochester, Ny.
		Luther College, La.
July 1999	Cine-Nites Video	Blue Studio, Los Angeles, Ca.
March 1999	All Faculty Exhibit	Biola University, La Mirada, Ca.
January 1999	Either/Or, curated by Geoff Allen	Mendenhall Art Gallery, Whittier College, Ca.
December 1998	Centered on The Center	H.B. Museum of Art, Huntington Beach, Ca.
July 1998	All City Open	Los Angeles Municipal Art Gallery, Los Angeles, Ca.
October 1997	Best Bet, A Survey of Orange County Artists	The Edward Giardina Contemporary Art Gallery, Santa Ana, Ca.
September 1997	Alumni Exhibition	Biola University, La Mirada, Ca.
September 1997	Group Four Man Show	The Edward Giardina Contemporary Art Gallery, Santa Ana, Ca.
July 1997	Group Show	The Edward Giardina Contemporary Art Gallery, Santa Ana, Ca.
Spring 1996	Group Perf. with Artist Steve Kaltenbach	Los Angeles County Museum of Art Museum of Contemporary Art, Los Angeles, Ca.

Visiting Artist/Lecturer

California Polytechnic Institute, Pomona
California State University, Fullerton
Whitworth University
Florida Gulf Coast University
Pasadena Museum of California Art
New York Center for Art and Media Studies
California State University, San Bernardino
Point Loma Nazarene University
Biola University
Greenville College
Union University
Trinity Western University
Northwest Nazarene University

Reviews & Publications

December 2012	Kent Anderson Butler Reconciles Art and Religion	KCET: Artbound by, Tyler Stallings
February 2012	Portrait of an Artist	Beverly Hills Lifestyle Magazine By G. James Daichendt
January 2012	Tortured Soul	Artillery Mag: Killer Text On Art by Chris Michno
October 2011	Embodied: A 10-Year Retrospective	G. James Daichendt, Susan Joyce
November 2010	The Videos of Kent Anderson Butler	Afterimage, by Thomas McGovern
April 2010	Let it Bleed	IE Weekly, by Chris Michno
February 2008	Mistaken Identities	Biola University Exhibition Catalog, by Christina Valentine
May 2006	MFA program catalog(special feature)	Azusa Pacific University, Ca.
December 2004	25 Emerging Artists	Catalog for CIVA SEEN
December 2002	CD-ROM Catalog of selected works	California State University, San Bernardino
July 19, 2002	Still Searching for the Best Use of Technology	L.A. Times, by Holly Myers
March 2001	Out of Context, Exhibition Catalog	California State University, San Bernardino
August 1996	Art Department Promotional Brochure	Biola University, La Mirada, Ca.

Collections

Orange County Museum of Art(DVD)	California Museum of Photography	Fringe Exhibitions
Pierogi Gallery (Video Art Library)	Toni Rodriguez	G. James Daichendt
San Juan High School	Mark Clark	Sarah Bentley
Dan Callis	Margy Coleman	Kayo Nakamura
Chris Gonzalez-Aden	Jonathan Puls	Grace Lozano
Charlene Melhorn	Barry Krammes	Murray McMillian
Amanda Cunnigan	Melissa Sakal	Susan Joyce
Duncan Simcoe	Kristin Wagner	Yucef Merhi
Juan Thorp	David Carlson	William Catling